



Will The KING Be Proud of Canada

CANADIAN MILITARY SONG

Words By
S.G. SMITH

Music By
FRANK EBORALL

*Published by S.G. SMITH and FRANK EBORALL
TORONTO*

Printed for the Proprietors by
WHALEY ROYCE & CO
WINNIPEG LIMITED TORONTO

Will the King be proud of Canada?

Words by S. G. Smith

Music by Frank Eborall

Maestoso

PIANO



ff

1. Hear the bu-gle call, see Can-a-da stand, And sa-lute the King and
 2. There has much been told since Can-a-da's birth, Of the things a-chieved that have

ff

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are for the first two lines of the song.

Moth-er-land. We'll re-spond and with the Un-ion Jack, We will
 proved of worth, And the King has heard and proud-ly smiled, Say-ing,

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are for the third line of the song.

go to the front, but we'll come back, With hon-ors that he-ros a-
 "Can-a-da is Bri-tains child," We'll go then to battle with

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are for the fourth line of the song.

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lone shall bring, We'll win the bat - tle for Bri - tain's King.
war - riors' zest, 'Tis but our du - ty to do our best.

REFRAIN

Hear the tramp of Can - a - da's ea - ger feet, We will nev - er learn the

word re - treat. We will fight, for we are not a - fraid, We are British sol - diers,

Repeat Refrain

Can - a - da made, And the King will be proud of Can - a - da.

"Forget You?"

Words and Music by Virginia Roadhouse

Arranged by
S. G. Smith and Frank Eborall

CHORUS

The musical score for the chorus of "Forget You?" is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The lyrics "For - get you? the words have no mean - ing Be -" are written below the staff. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The second system continues the melody with the lyrics "cause I could nev - er for - get When the world, all the world has for -". The piano accompaniment continues with a series of eighth notes. The third system begins with a tempo marking "Slower" above the staff. The melody continues with the lyrics "got - ten I will slum - ber and dream of you yet." The piano accompaniment continues with a series of eighth notes. The score ends with a double bar line.

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